

10 ARPEGGIO STUDIES.

A Chord consists of two or more notes played simultaneously. An Arpeggio is the notes of a chord played in a broken manner. The following 10 Studies are examples of the Arpeggio.

Using the first and second fingers and thumb.

1. Treble clef, one sharp (F#). Count 1 2 3 4. Measures show various arpeggio patterns with 'x' markings below the staff.

2. Treble clef, one sharp (F#). Measures show various arpeggio patterns with 'x' markings below the staff.

3. Treble clef, one sharp (F#). Measures show various arpeggio patterns with 'x' markings below the staff.

4. Treble clef, one sharp (F#). Count 1 2 3 4. Measures show various arpeggio patterns with 'x' markings below the staff.

5. Treble clef, one sharp (F#). Measures show various arpeggio patterns with 'x' markings below the staff.

6. Treble clef, one sharp (F#). Measures show various arpeggio patterns with 'x' markings below the staff.

7. Treble clef, one sharp (F#). Measures show various arpeggio patterns with 'x' markings below the staff.

8. Treble clef, one sharp (F#). Measures show various arpeggio patterns with 'x' markings below the staff.

Gliding the thumb from one string to another.

9. Treble clef, one sharp (F#). Measures show continuous arpeggio patterns with 'x' markings below the staff.

10. Treble clef, one sharp (F#). Measures show continuous arpeggio patterns with 'x' markings below the staff.

A Triplet

is a group of three notes played in the time of two of the same value. A figure $\frac{3}{2}$ is usually placed over or under the triplet to distinguish it from three notes of full value.