

PRY BARN POLKA

Andy Chase

1st Banjo

2nd Banjo

5

10

14

f

f

f

1. A

2. A

Fine.

1 X 1 X

The musical score for "Pry Barn Polka" is written for two banjos in 2/4 time, key of D major (two sharps). The score is divided into four systems, each with a measure number (5, 10, 14) at the beginning of the first staff. The first system (measures 1-4) features a melody in the 1st Banjo and a bass line in the 2nd Banjo, with chords E and A indicated. The second system (measures 5-8) continues the melody and bass line, with a first ending (1. A) and a second ending (2. A) marked. The third system (measures 9-12) features a melody in the 1st Banjo and a bass line in the 2nd Banjo, with chords A and E indicated, and a forte (*f*) dynamic marking. The fourth system (measures 13-16) features a melody in the 1st Banjo and a bass line in the 2nd Banjo, with chords A, E, D, and E indicated, and a forte (*f*) dynamic marking. The score ends with a "Fine." marking and a first ending (1. A) and a second ending (2. A) marked.



PRY BARN POLKA

1st Banjo

2nd Banjo

5

IO

I4

Fine.



PRY BARN POLKA

Andy Chase

1st Banjo

tuning: eAEG#B

5

10

14

Fine.

(Tablature can also be used for modern banjo tuned gCGBD.)

PRY BARN POLKA

Andy Chase

2nd Banjo

tuning:
eAEG#B

8

9

(Tablature can also be used for modern banjo tuned gCGBD.)