

Bee Gum Reel

The musical score for "Bee Gum Reel" is written in D major (two sharps) and 2/4 time. It consists of 24 measures arranged in three systems of eight measures each. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingering is indicated by numbers 1 and x (finger cross) below the notes. Measure numbers 5 and 9 are placed at the start of their respective systems.

Measure 1: x 1 x x x 1 1 1 1 1 1 1 x x

Measure 5: 1 x x x 1 1 1 1 1 x 1 1 x 1 1 x

Measure 9: 1 x x 1 x x 1 x 1 1 x 1 1 x x 1 x x 1 x 1 x

Boston Jig

1 1 1 x 1 x 1 x x x x x x 1 x 1 x

5 x 1 x 1 x x x x x x 1 x x

9 x x 1 x 1 x x x 1 x 1 x 1 1 x

13 x x 1 x 1 x x x x x 1 x x

Brighton Jig

The musical score for Brighton Jig is written in 4/4 time, D major (two sharps). It consists of four staves of music. The notation includes eighth and sixteenth notes, triplets, and slurs. Fingerings are indicated by numbers 1 and x (hammer-on). The score is divided into four measures per staff, with measure numbers 1, 5, 9, and 13 marked at the beginning of each staff.

Staff 1 (Measures 1-4):
Measure 1: x x x x 1 x
Measure 2: 1 x 1 1 1 x 1 1
Measure 3: 1 1 1 x 1 1 x 1 x x
Measure 4: (empty)

Staff 2 (Measures 5-8):
Measure 5: x x x x 1 x
Measure 6: 1 x 1 1 1 x 1 1
Measure 7: 1 1 1 x 1 x x x
Measure 8: (empty)

Staff 3 (Measures 9-12):
Measure 9: x 1 1 1 1 1 1 x 1 x x
Measure 10: 1 1 1 x 1 x x 1 1
Measure 11: 1 1 1 x 1 1 x 1 x x
Measure 12: (empty)

Staff 4 (Measures 13-16):
Measure 13: x 1 1 1 1 1 1 x 1 x x
Measure 14: 1 1 1 x 1 x x 1 1
Measure 15: 1 1 1 x 1 1 x x x
Measure 16: (empty)

Bully For You

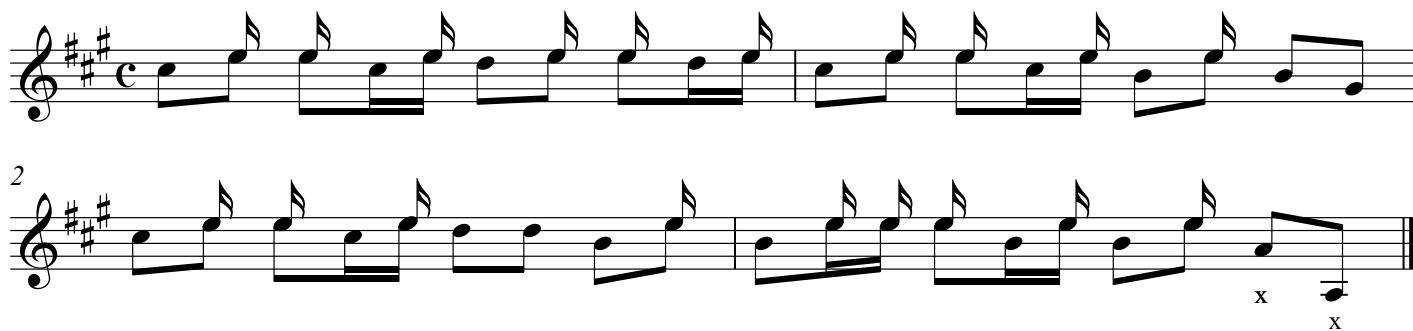
5

9

13

The musical score is written in 6/8 time on a treble clef staff. The key signature consists of three sharps (F#, C#, G#). The piece begins with a slur over the first two notes. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Fingerings are indicated by '1' and 'x' below the notes. Slurs are used to group notes across measures. The score is divided into four systems, with measure numbers 5, 9, and 13 marked at the beginning of their respective systems. The piece concludes with a double bar line.

Calabash Dance



Callowhill Jig

1 x 1 1 x 1 1 x 1 1 x 1 1 x 1 1 x

5 1 x 1 1 x 1 1 x 1 1 x 1 x 1 1 x

9 1 1 x 1 x 1 1 x 1 1 x 1 x 1 1 x 1 1 x x x 1 1 x

13 1 1 x 1 x 1 1 x 1 1 x 1 x 1 1 x 1 1 x x x 1 1 x

Cane Brake Reel



Cotton Pod Walk Around

The musical score for "Cotton Pod Walk Around" is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves of music, each with fingerings and bowing marks indicated below the notes.

Staff 1 (Measures 1-4):

- Measure 1: Quarter note G4, half note F#4. Fingering: x, 1. Bowing: x.
- Measure 2: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 1, 1, 1, 1. Bowing: 1, 1, 1, 1.
- Measure 3: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Fingering: 1, 1, 1, 1. Bowing: 1, 1, 1, 1.
- Measure 4: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Fingering: 1, 1, 1, 1. Bowing: 1, 1, 1, 1.

Staff 2 (Measures 5-8):

- Measure 5: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Fingering: 1, 1, 1, 1. Bowing: 1, 1, 1, 1.
- Measure 6: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Fingering: 1, 1, 1, 1. Bowing: 1, 1, 1, 1.
- Measure 7: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Fingering: 1, 1, 1, 1. Bowing: 1, 1, 1, 1.
- Measure 8: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Fingering: 1, x, 1, 1. Bowing: 1, x, 1, 1.

Staff 3 (Measures 9-12):

- Measure 9: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Fingering: 1, 1, 1, 1. Bowing: 1, 1, 1, 1.
- Measure 10: Quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Fingering: 1, x, 1, 1. Bowing: 1, x, 1, 1.
- Measure 11: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Fingering: 1, 1, 1, 1. Bowing: 1, 1, 1, 1.
- Measure 12: Quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Fingering: 1, x, 1, 1. Bowing: 1, x, 1, 1.

It Will Never Do To Gib It Up So

1 1 1 x 1 1 1 1 1 1 x 1 1 x x x 1 1 1 x 1 1 1 1

7 1 1 1 x 1 1 x 1 x x 1 x 1 x x 1 x x x 1 x 1 x x x 1 1

13 x 1 x 1 x x 1 1 1 1 1

Lanagan's Ball

The musical score for "Lanagan's Ball" is written in 6/8 time with a key signature of two sharps (F# and C#). It consists of three staves of music, each with a series of fingerings and articulations written below the notes.

Staff 1 (Measures 1-5):

- Measure 1: F#4 (x), G#4 (x), A4 (1), B4 (1), C#5 (x), D5 (1), E5 (x)
- Measure 2: F#4 (x), G#4 (x), A4 (x), B4 (1), C#5 (x), D5 (1), E5 (x)
- Measure 3: F#4 (x), G#4 (x), A4 (x), B4 (1), C#5 (x), D5 (1), E5 (x)
- Measure 4: F#4 (x), G#4 (x), A4 (x), B4 (1), C#5 (x), D5 (1), E5 (x)
- Measure 5: F#4 (x), G#4 (x), A4 (x), B4 (1), C#5 (x), D5 (1), E5 (x)

Staff 2 (Measures 6-12):

- Measure 6: F#4 (x), G#4 (1), A4 (1), B4 (x), C#5 (1), D5 (x), E5 (x)
- Measure 7: F#4 (x), G#4 (1), A4 (1), B4 (x), C#5 (1), D5 (x), E5 (x)
- Measure 8: F#4 (x), G#4 (1), A4 (1), B4 (x), C#5 (1), D5 (x), E5 (x)
- Measure 9: F#4 (x), G#4 (1), A4 (1), B4 (x), C#5 (1), D5 (x), E5 (x)
- Measure 10: F#4 (x), G#4 (1), A4 (1), B4 (x), C#5 (1), D5 (x), E5 (x)
- Measure 11: F#4 (x), G#4 (1), A4 (1), B4 (x), C#5 (1), D5 (x), E5 (x)
- Measure 12: F#4 (x), G#4 (1), A4 (1), B4 (x), C#5 (1), D5 (x), E5 (x)

Staff 3 (Measures 13-19):

- Measure 13: F#4 (1), G#4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1)
- Measure 14: F#4 (1), G#4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1)
- Measure 15: F#4 (1), G#4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1)
- Measure 16: F#4 (1), G#4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1)
- Measure 17: F#4 (1), G#4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1)
- Measure 18: F#4 (1), G#4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1)
- Measure 19: F#4 (1), G#4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1)

Luke West's Walk Around

8

The musical score is written for guitar in 2/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of two staves. The first staff contains 14 measures of music, and the second staff contains 8 measures. Fret numbers are indicated below the notes, and 'x' marks indicate natural harmonics. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and ties.

Staff 1 (Measures 1-14):

- Measure 1: F#4 (x), G#4 (1), A4 (1)
- Measure 2: B4 (1), C#5 (1), D5 (1)
- Measure 3: E5 (1), F#5 (x), G#5 (1), A5 (x)
- Measure 4: B5 (x), C#6 (x), D6 (x), E6 (x)
- Measure 5: F#6 (x), G#6 (1), A6 (1), B6 (1)
- Measure 6: C#7 (1), D7 (1), E7 (1), F#7 (1)
- Measure 7: G#7 (1), A7 (x), B7 (1), C#8 (1)
- Measure 8: D8 (1), E8 (1), F#8 (1), G#8 (1)
- Measure 9: A8 (1), B8 (1), C#9 (1), D9 (1)
- Measure 10: E9 (1), F#9 (1), G#9 (1), A9 (1)
- Measure 11: B9 (1), C#10 (1), D10 (1), E10 (1)
- Measure 12: F#10 (1), G#10 (1), A10 (1), B10 (1)
- Measure 13: C#11 (1), D11 (1), E11 (1), F#11 (1)
- Measure 14: G#11 (1), A11 (1), B11 (1), C#12 (1)

Staff 2 (Measures 15-22):

- Measure 15: D12 (1), E12 (1), F#12 (1), G#12 (1)
- Measure 16: A12 (1), B12 (1), C#13 (1), D13 (1)
- Measure 17: E13 (1), F#13 (1), G#13 (1), A13 (1)
- Measure 18: B13 (1), C#14 (1), D14 (1), E14 (1)
- Measure 19: F#14 (1), G#14 (1), A14 (1), B14 (1)
- Measure 20: C#15 (1), D15 (1), E15 (1), F#15 (1)
- Measure 21: G#15 (1), A15 (1), B15 (1), C#16 (1)
- Measure 22: D16 (1), E16 (1), F#16 (1), G#16 (1)

Matt Peel's Walk Around

6

10

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of 12 measures, divided into three systems of four measures each. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings (1) and bowings (x) are indicated below the notes. The first system (measures 1-4) starts with a whole rest, followed by eighth notes, and includes a triplet of sixteenth notes in measure 3. The second system (measures 5-8) continues the melodic pattern with various note values and rests. The third system (measures 9-12) concludes the piece with a final note and a double bar line. The piece is titled 'Matt Peel's Walk Around'.

My Love Is But A Lassie

1 1 x x x 1 x x 1 1 x x x 1 x x 1

5 1 x x x 1 1 1 1 x 1 x x x 1 x x 1 1

9 1 1 1 1 1 x 1 1 1 1 1 1 1 1 1

13 1 1 1 1 1 1 x x x 1 x x

O'Flarhaty's Wake

1 1 1 x x 1 x 1 1 x 1 x x x x x x 1 x 1

4 1 1 x x 1 1 1 x 1 x x x x x x x

8 x 1 x 1 x 1 x x 1 1 x 1 x 1 x 1 1 x x

12 x 1 x 1 x 1 x x 1 1 x 1 x 1 x 1 1 x x

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves, each containing four measures of music. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings (1, x) and fret positions (4, 8, 12) are indicated below the notes. The piece concludes with a double bar line at the end of the fourth staff.

Operatic Jig

The musical score for "Operatic Jig" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves of music, each with a corresponding line of fingerings and bowings indicated by 'x' and '1'.

Staff 1: The first staff contains 16 measures. The fingerings and bowings are: x, x, 1, x, x, 1, 1, 1, 1, x, 1, x, x, 1, x, 1, 1, x, x, x, 1, x, x.

Staff 2: The second staff contains 16 measures. The fingerings and bowings are: x, x, 1, x, x, 1, 1, 1, 1, x, 1, x, x, 1, 1, 1, x, 1, x, 1, x, x, 1, x.

Staff 3: The third staff contains 16 measures. The fingerings and bowings are: 1, 1, x, x, 1, 1, 1, 1, x, x, 1, x, 1, 1, x, x, 1, x, x, 1, 1, 1, 1, x.

Original Essence of Old Virginny

5

X X X X X X 1 1 X 1 X X X X X 1 X 1 1 X 1

X X X X X 1 X 1 X 1 X 1 X 1 X 1 1 X 1 X 1 X X

Detailed description: The image shows a musical score for a piece titled 'Original Essence of Old Virginny'. It consists of two staves of music in the key of D major (two sharps). The first staff contains measures 1 through 4. The second staff begins with a measure number '5' and contains measures 5 through 12. The notes are primarily quarter and eighth notes, with some beamed eighth notes. Below the second staff is a guitar-style fretboard diagram. This diagram consists of two rows of symbols: 'X' and '1'. The first row has 16 symbols, and the second row has 16 symbols. These symbols are aligned with the notes in the second staff, indicating fret positions for a guitar accompaniment. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

Rattlesnake Jig

The second system of the musical score, starting at measure 6. It continues the melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. Below the staff, the rhythm is indicated by a sequence of 'x' marks and numbers: 1, x, x, 1, x, 1, x, 1, 1, x, 1, x, x, x, 1, x, 1, x, 1, 1, x, x. The system concludes with a double bar line.

Rumsey's Jig

1 1 x 1 1 x 1 1 x x 1 x 1 1 x 1 1 x x 1 x 1 x

5

x 1 x 1 x 1 1 x x 1 x 1 x 1 x 1 1 x

9

x 1 x 1 x 1 1 x x 1 x 1 1 1 x 1 x

Detailed description: The image shows a musical score for 'Rumsey's Jig' in 4/4 time, written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of three staves. The first staff contains measures 1 through 4, with a sequence of eighth and sixteenth notes and rests. The second staff contains measures 5 through 8, featuring a mix of quarter and eighth notes. The third staff contains measures 9 through 12, ending with a double bar line. Fingerings (1, x) are indicated below the notes throughout the piece.

The Boatman's Dance

1 1 x 1 1 x x 1 x 1 1 1 1 x 1 1 x x x 1 1 x 1 1 x 1 1 x 1

7 1 x 1 1 1 1 x 1 1 x x x 1 x x 1 1 x x 1 1 x 1

12 1 1 x x 1 x 1 x x 1 1 x x 1 1 x x x 1 1 x 1

The musical score for "The Boatman's Dance" is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 11, and the third staff contains measures 12 through 16. The notation includes eighth and sixteenth notes, rests, and a double bar line in measure 10. Fingerings (1 and x) and articulations (accents and slurs) are indicated below the notes. The piece concludes with a double bar line in measure 16.

The Charcoal Man

The musical score for "The Charcoal Man" is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The score consists of four staves of music, each with guitar fret numbers indicated below the notes. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, the third staff contains measures 11 through 14, and the fourth staff contains measures 15 through 18. The final staff is empty.

Staff 1 (Measures 1-5):
Measure 1: x x 1 1 x 1
Measure 2: x x x 1 x 1 x x
Measure 3: x x x 1 x 1 x x
Measure 4: x x x 1 x 1 x x
Measure 5: x

Staff 2 (Measures 6-10):
Measure 6: x 1 1 x 1 x
Measure 7: x x x 1 x x x
Measure 8: x x x 1 x x x
Measure 9: x x x 1 x x x
Measure 10: x x

Staff 3 (Measures 11-14):
Measure 11: 1 1 1 x 1
Measure 12: 1 1 x
Measure 13: 1 1 x x
Measure 14: 1 1 1

Staff 4 (Measures 15-18):
Measure 15: 1 1 x x 1 x x x
Measure 16: x 1 x 1 x x
Measure 17: 1 1 1 1
Measure 18: 1

Union Cockade

6

10

14

The musical score for "Union Cockade" is written in 4/4 time with a treble clef and a key signature of three sharps (F#, C#, G#). The piece consists of 18 measures, divided into four systems of four measures each. The notes are as follows:

- Measure 1: Quarter note G4 (fingering: x)
- Measure 2: Quarter note A4 (fingering: x), quarter note B4 (fingering: x), quarter note C5 (fingering: x), quarter note B4 (fingering: x)
- Measure 3: Quarter note A4 (fingering: 1), quarter note G4 (fingering: x), quarter note F#4 (fingering: x), quarter note E4 (fingering: x)
- Measure 4: Quarter note D4 (fingering: 1), quarter note C4 (fingering: 1), quarter note B3 (fingering: 1), quarter note A3 (fingering: 1)
- Measure 5: Quarter note G3 (fingering: 1), quarter note F#3 (fingering: 1), quarter note E3 (fingering: 1), quarter note D3 (fingering: 1)
- Measure 6: Quarter note C4 (fingering: 1), quarter note B3 (fingering: 1), quarter note A3 (fingering: 1), quarter note G3 (fingering: 1)
- Measure 7: Quarter note F#3 (fingering: 1), quarter note E3 (fingering: 1), quarter note D3 (fingering: 1), quarter note C4 (fingering: 1)
- Measure 8: Quarter note B3 (fingering: 1), quarter note A3 (fingering: 1), quarter note G3 (fingering: 1), quarter note F#3 (fingering: 1)
- Measure 9: Quarter note E4 (fingering: 1), quarter note D4 (fingering: 1), quarter note C4 (fingering: 1), quarter note B3 (fingering: 1)
- Measure 10: Quarter note A4 (fingering: 1), quarter note G4 (fingering: 1), quarter note F#4 (fingering: 1), quarter note E4 (fingering: 1)
- Measure 11: Quarter note D5 (fingering: 1), quarter note C5 (fingering: 1), quarter note B4 (fingering: 1), quarter note A4 (fingering: 1)
- Measure 12: Quarter note G4 (fingering: 1), quarter note F#4 (fingering: 1), quarter note E4 (fingering: 1), quarter note D4 (fingering: 1)
- Measure 13: Quarter note C5 (fingering: 1), quarter note B4 (fingering: 1), quarter note A4 (fingering: 1), quarter note G4 (fingering: 1)
- Measure 14: Quarter note F#4 (fingering: 1), quarter note E4 (fingering: 1), quarter note D4 (fingering: 1), quarter note C4 (fingering: 1)
- Measure 15: Quarter note B4 (fingering: 1), quarter note A4 (fingering: 1), quarter note G4 (fingering: 1), quarter note F#4 (fingering: 1)
- Measure 16: Quarter note E4 (fingering: 1), quarter note D4 (fingering: 1), quarter note C4 (fingering: 1), quarter note B3 (fingering: 1)
- Measure 17: Quarter note A3 (fingering: 1), quarter note G3 (fingering: 1), quarter note F#3 (fingering: 1), quarter note E3 (fingering: 1)
- Measure 18: Quarter note D3 (fingering: 1), quarter note C3 (fingering: 1), quarter note B2 (fingering: 1), quarter note A2 (fingering: 1)

Walk Into The Parlor

1 1 x 1 x x 1 1 1 x 1 1 1 x x 1 1 x 1

5 1 1 x x 1 1 3 1 x 1 1 1 x x 1 1 x 1 x

9 1 1 1 1 1 1 3 1 x 1 1 x 1 1 3 1 x 1 1 x 1 1 3 1 x 1 1 x

13 1 1 1 1 1 1 3 1 x 1 1 1 x x 1 1 x 1 x

Detailed description: The image shows a musical score for a piece titled "Walk Into The Parlor". The music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four measures, each starting with a measure number (1, 5, 9, 13). The notation includes eighth and sixteenth notes, some beamed together, and rests. Below the staff, there are fingerings (numbers 1, 3) and fretting instructions (x for fretted, blank for natural). The piece concludes with a double bar line at the end of the fourth measure.

Whole Hog Or None

1 1 x 1 x x x 1 x 1 1 1 1 x 1 x x x 1 x 1 x

5 1 1 x 1 x x x 1 x 1 1 1 1 x 1 x x x 1 x 1 x

9 x 1 1 1 1 1 1 1 x x 1 1 x 1 x x x 1 1 1 x

13 x 1 1 1 1 1 1 1 x x 1 1 x 1 x x x 1 x 1

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four staves of music, each with a corresponding fretboard diagram below it. The fretboard diagram uses numbers 1 and 'x' to indicate fingerings and fret positions. The first staff starts with a measure containing a quarter note G4, an eighth note F#4, and an eighth note E4. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The music concludes with a double bar line at the end of the fourth staff.

Yankee Doodle

6

x x x 1 1 x x x x x x 1 1 x x x x x x 1 1 1 1 x x x x 1 1

x 1 x x x 1 x x x x x x x 1 x x x 1 x 1 1 x x