

By 12/12/12

THE

COMPLETE PRECEPT

FOR THE

BANJO.

CONTAINING ALL NECESSARY INSTRUCTION, WITH A LARGE COLLECTION OF MUSIC ADAPTED TO THE INSTRUMENT, INCLUDING MOST OF THE SONGS SUNG BY THE

CHRISTY MINSTRELS.

BY GUMBO CHAFF, A. M. A.

FIRST BANJO PLAYER TO THE KING OF CONGO, AND AUTHOR OF THE ETHIOPIAN GLEE BOOK, ETHIOPIAN ACCORDION INSTRUCTION, ETHIOPIAN VIOLIN INSTRUCTOR, ETHIOPIAN FLUTE INSTRUCTOR, &c.

Price, 24 c.

BOSTON

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HERBERT MUSIC,
Cor. Pennsylvania and Fifth Streets,
NEW YORK, N. Y.

ON TUNING THE BANJO IN THE KEY OF C.

Tune the middle or third string to C, the 5th or shorter to C an octave above; tune the 4th string to F a fifth below lower C. Tune the 2d string to E a third above the lower C, and tune the 1st to G on a third above the 2d or a fifth above lower C.

SCALE FOR THE BANJO IN THE KEY OF C.

Names of the notes. 8 7 6 5 4 3 2 1

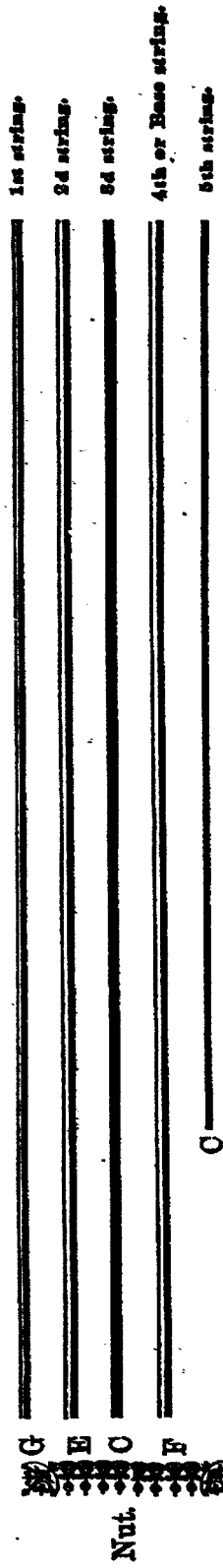
5th string. 4th string. 3d string. 2d string. 1st string. 1st Position. 2d Position.

The 0 above represent the open strings, the figures 1, 2, 3 and 4, the fingers to place upon them.

ON TUNING THE BANJO IN THE KEY OF (D.)

Tune the middle or third string to D, the 5th to D an octave above, the 4th to G, the 2d to F and the 1st to A which corresponds to A on the violin.

SCALE FOR THE BANJO.



POSITION.

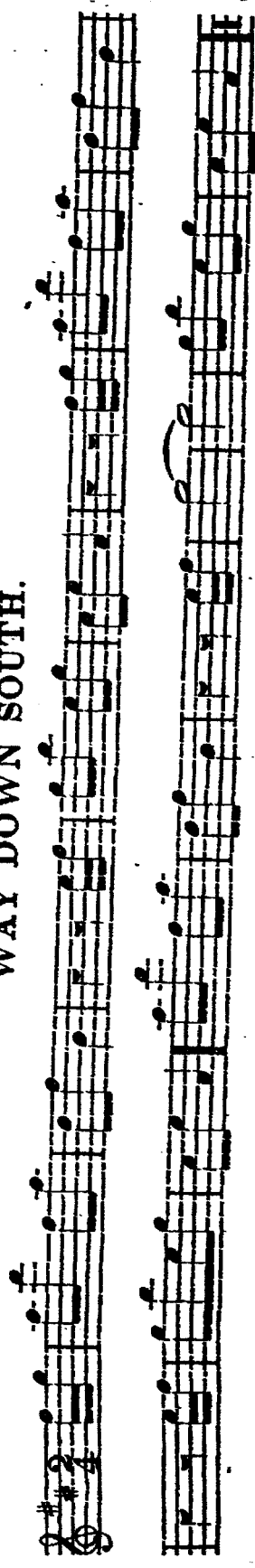
Hold the Banjo in your left hand, about two inches from the nut, let the neck rest in the hollow of your hand, which will bring your fingers and thumb directly over the strings, and let the instrument rest against your right side, which will bring it in a proper position to perform with the right hand. You must sit in an upright and graceful position, as it is less tiresome, and will give your right hand a fuller use of the instrument.

O! SUSANNA.

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WAY DOWN SOUTH.



UNCLE GABRIEL.



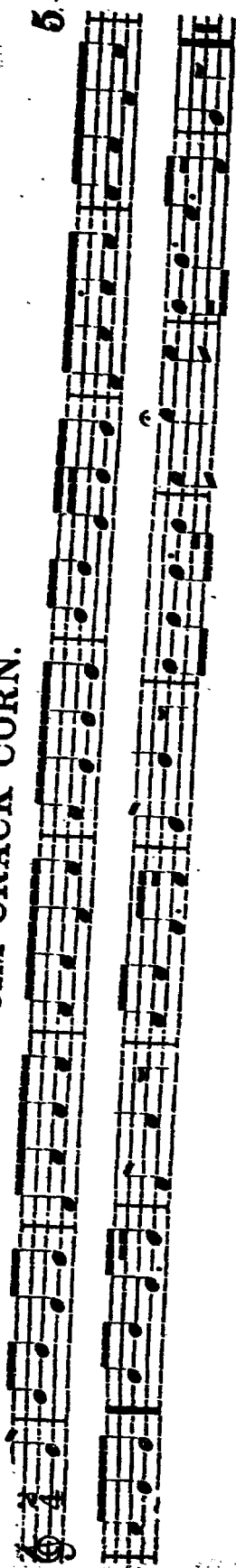
WE'LL HAVE A LITTLE DANCE TO NIGHT, BOYS.



BANJO.

JIM CRACK CORN.

5.



LOUISIANA BELLE.

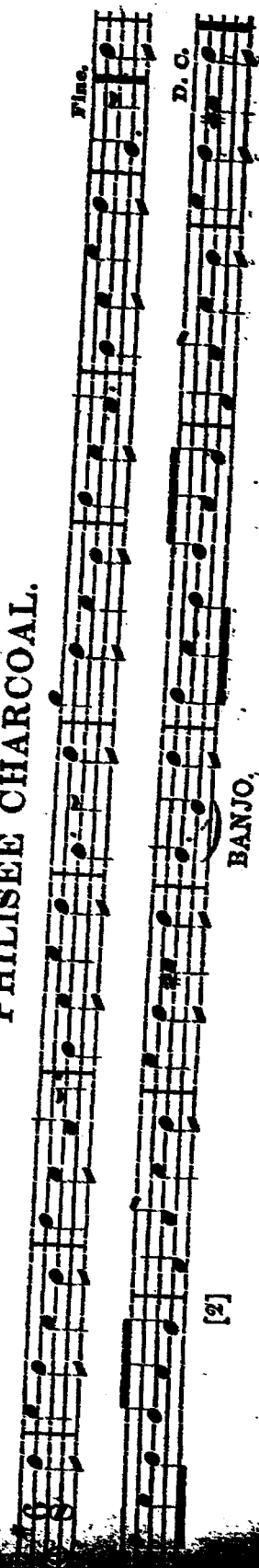
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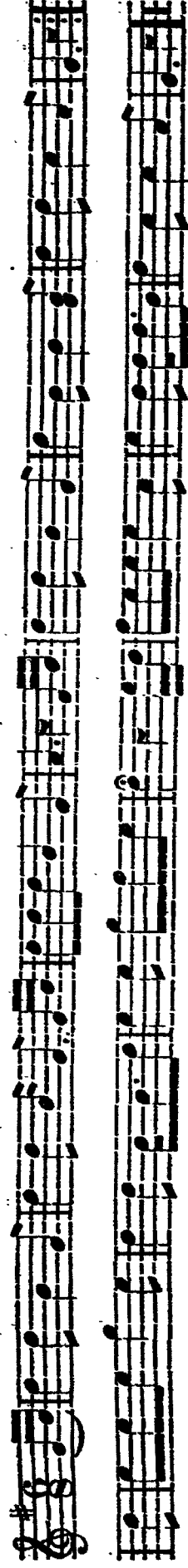
OLD AUNT SALLY.



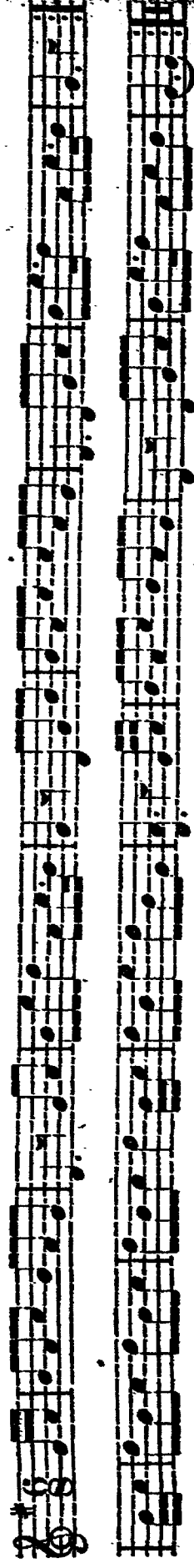
PHILISEE CHARCOAL.



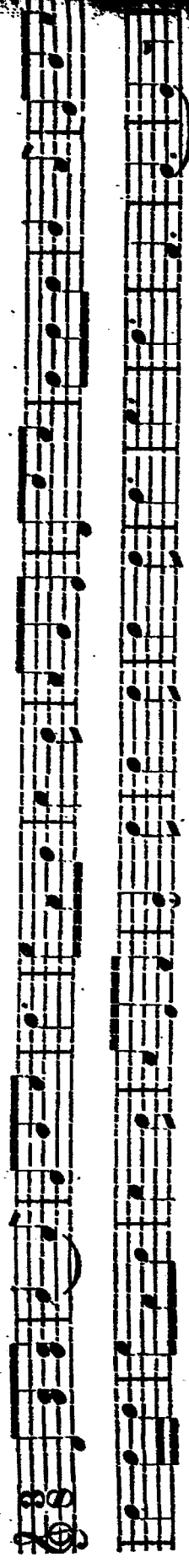
6 O CARRY ME BACK TO OLE VIRGINIA SHORE.



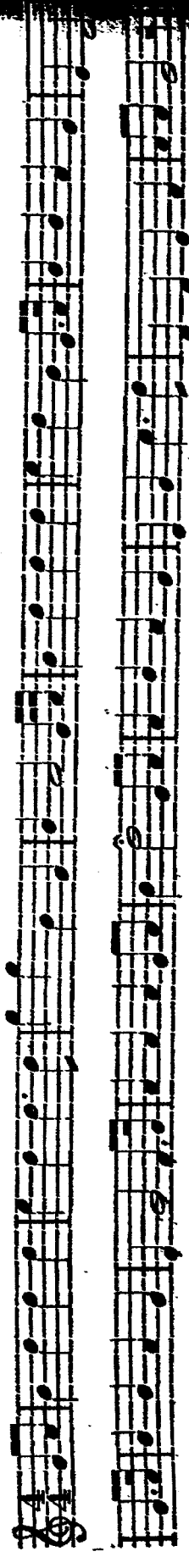
GINGER'S WEDDING.



HAPPY ARE WE DARKIES SO GAY.



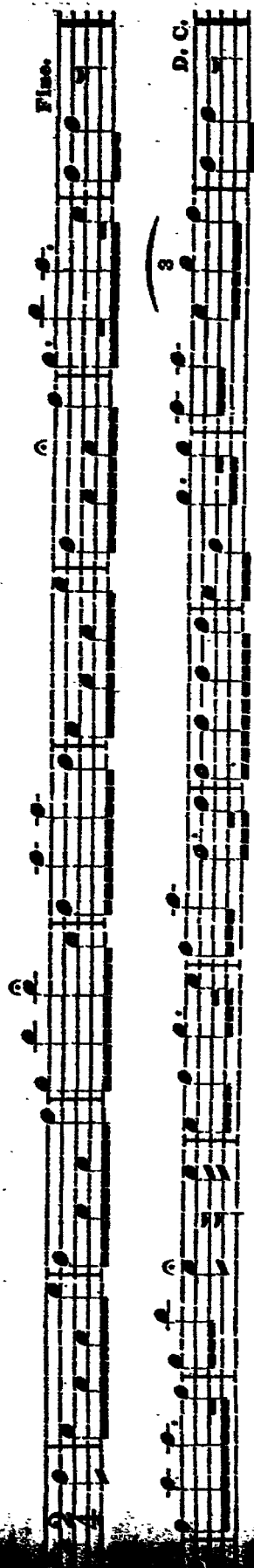
I SEEN HER AT THE WINDOW.



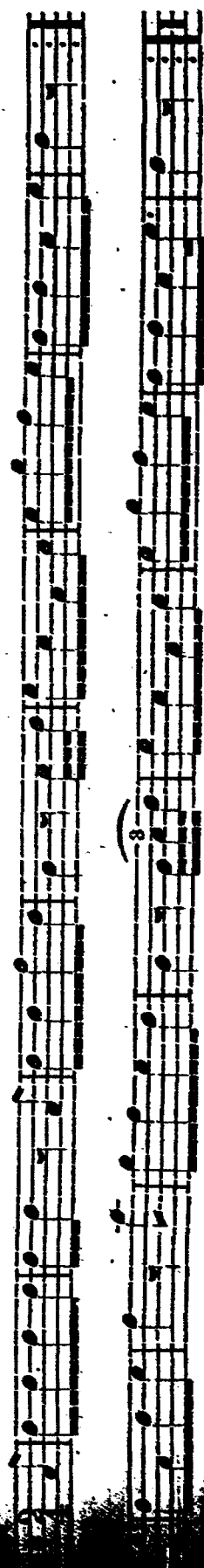
BANJO

JIM CROW POLKA.

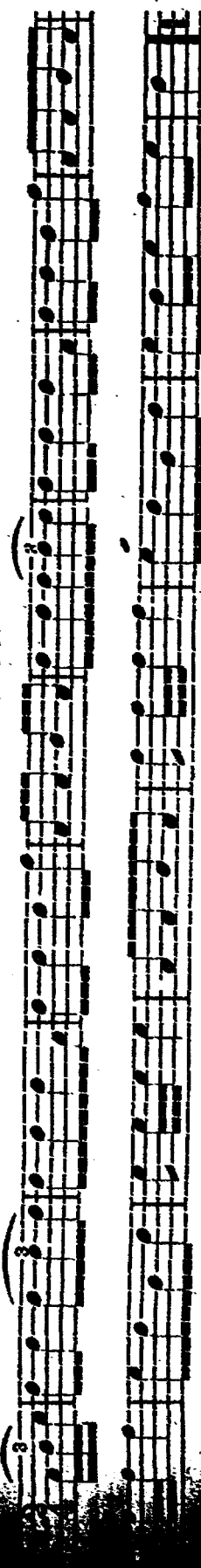
7



LUCY NEAL.



OLD DAN TUCKER.



JIM CROW.

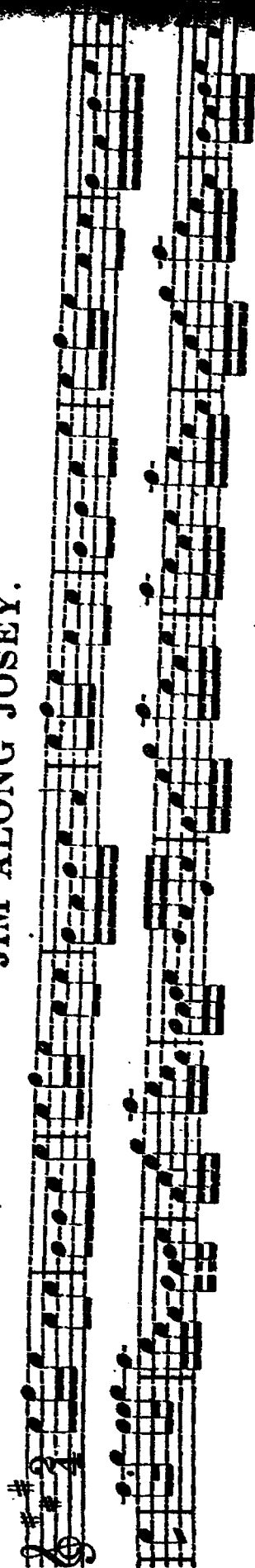


BANJO.

ROSA LEE.



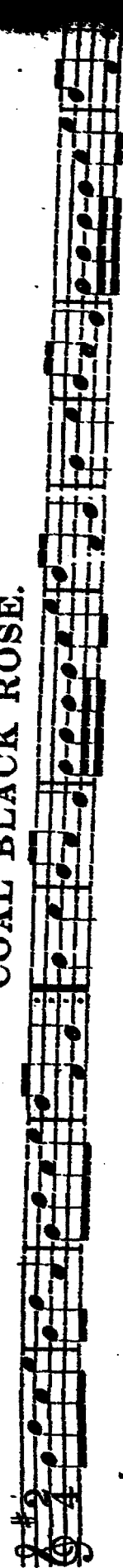
JIM ALONG JOSEY.



BACK SIDE OF ALBANY.



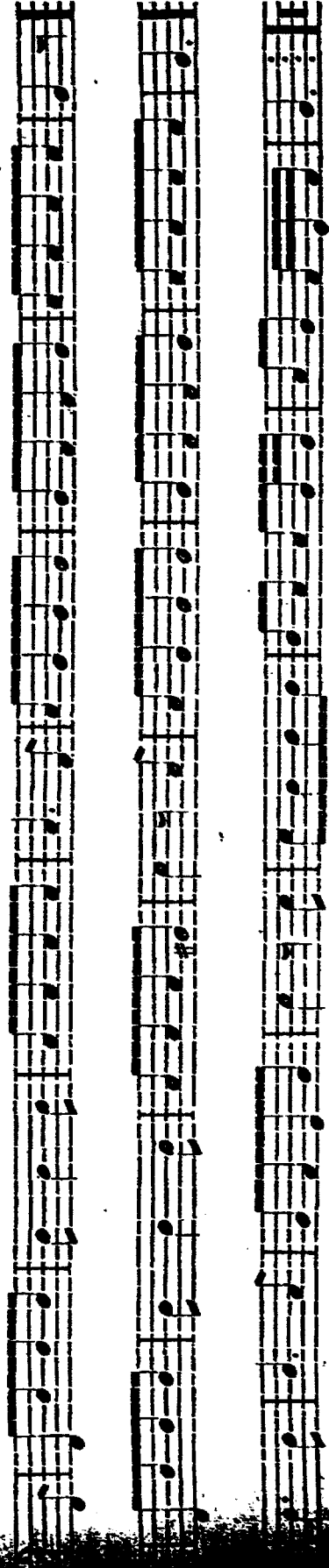
COAL BLACK ROSE.



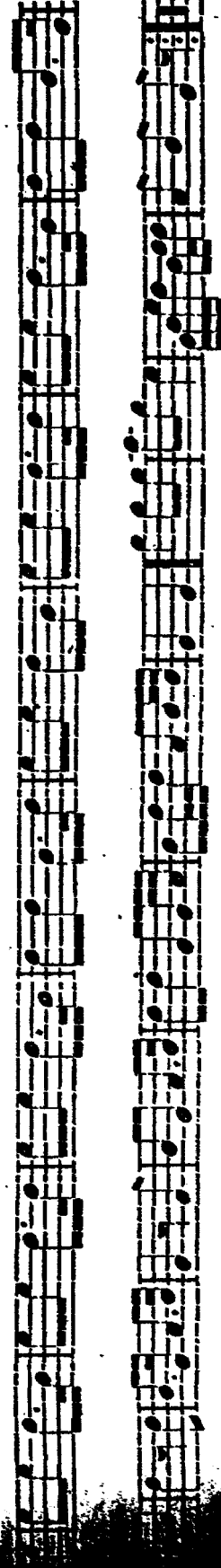
BANJO.

DEAREST MAE.

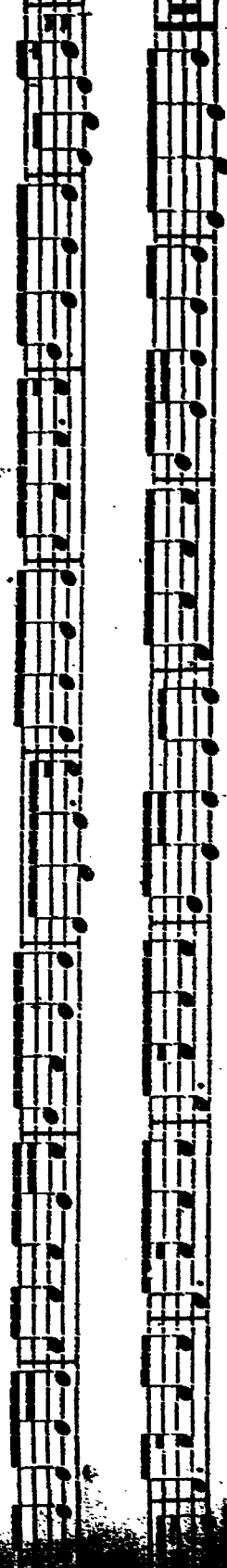
9



BOATMAN'S DANCE.

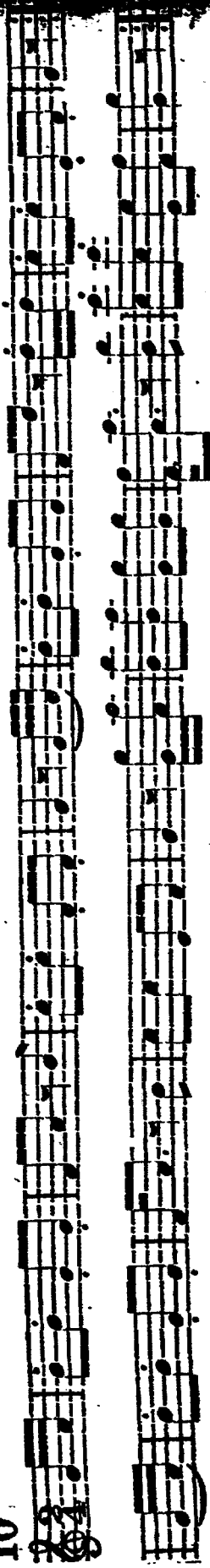


GWINE TO DE MILL.

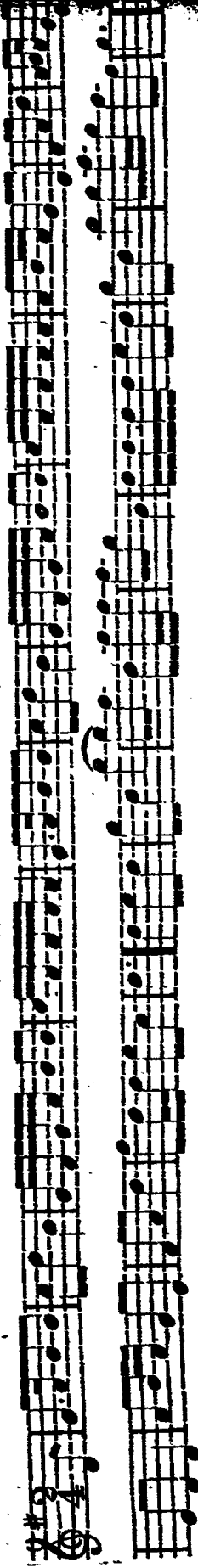


BANJO.

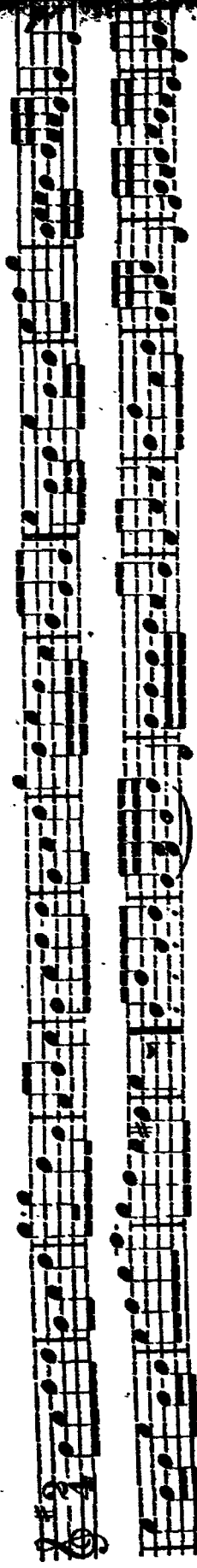
MISS LUCY LONG.



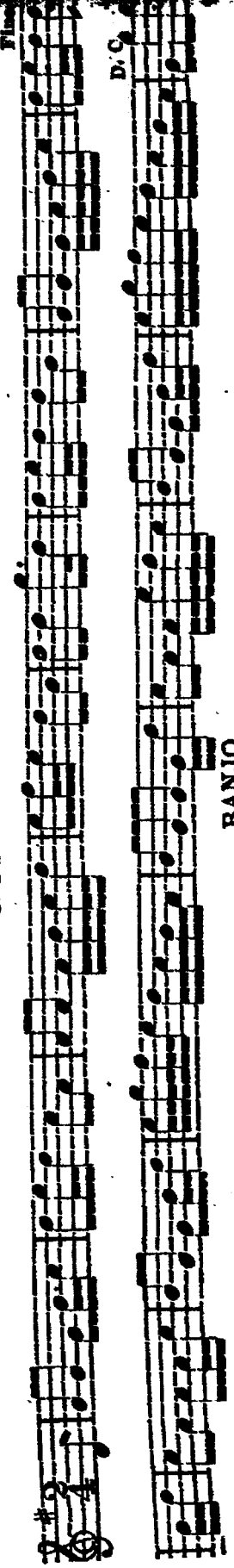
OVER THE MOUNTAINS.



DE OLD JAW BONE.

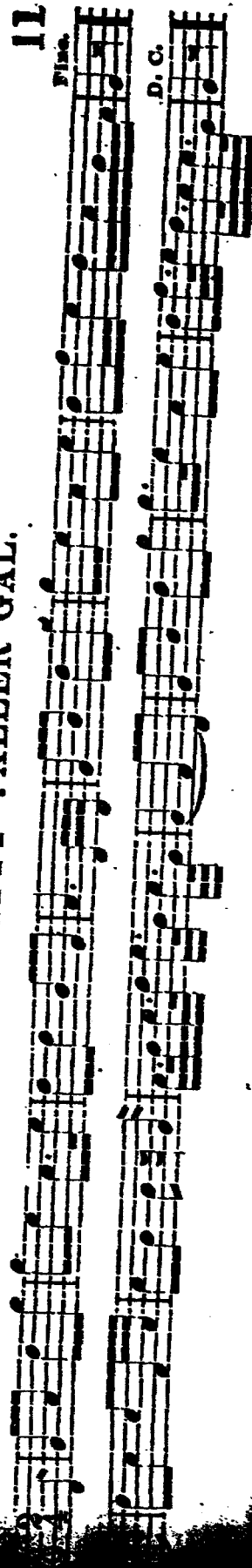


GUMBO CHAFF.

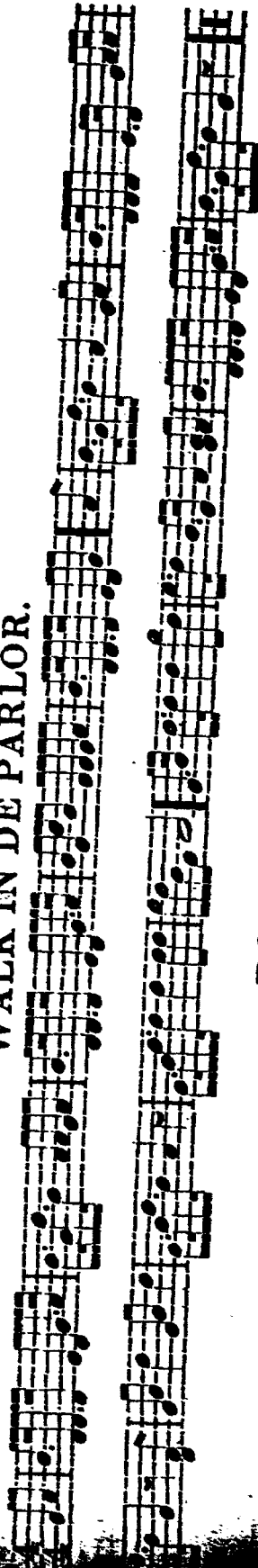


BANJO

MY PRETTY YALLER GAL.



WALK IN DE PARLOR.



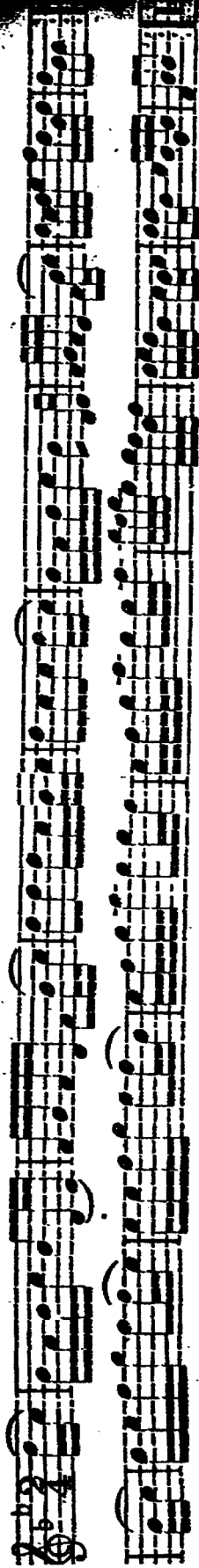
ROSA DEAR.



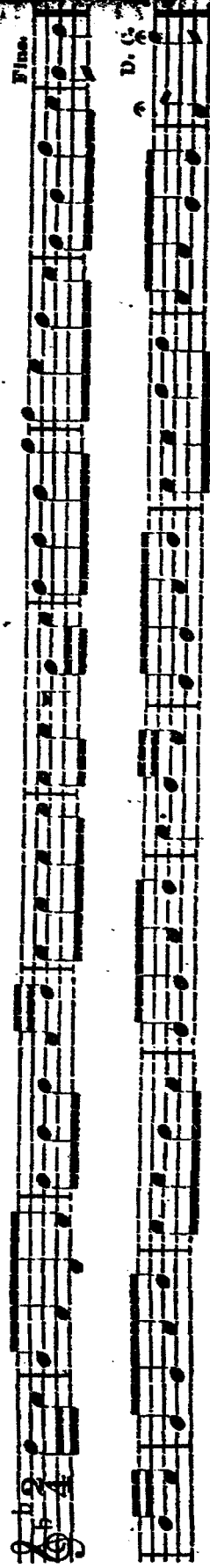
old
OLD TAR RIVER.



OLD ZIP COON.



ALABAMA JOE.



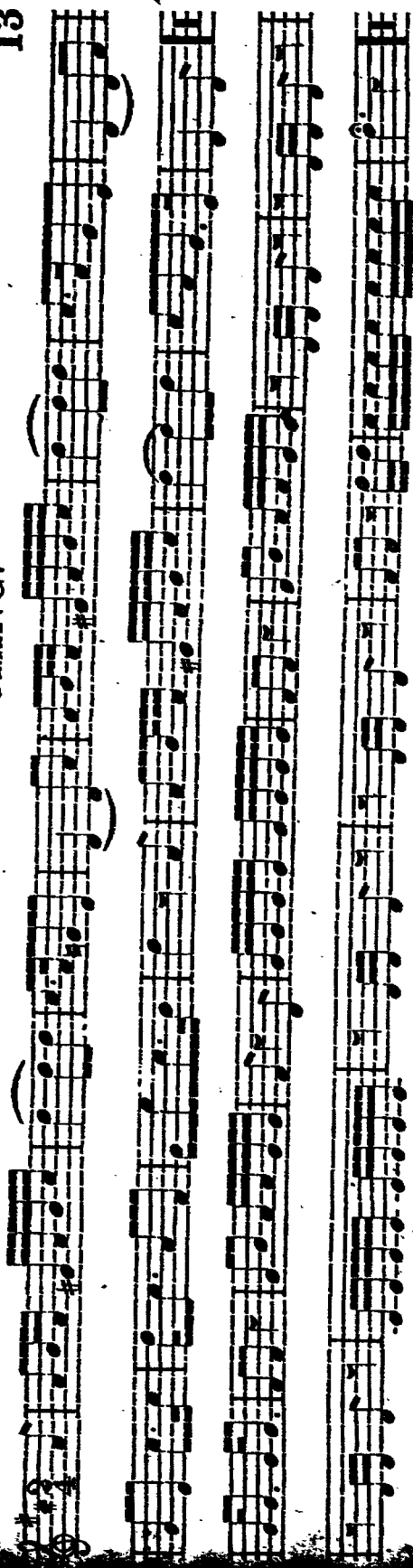
A LIFE BY DE GALLEY FIRE.



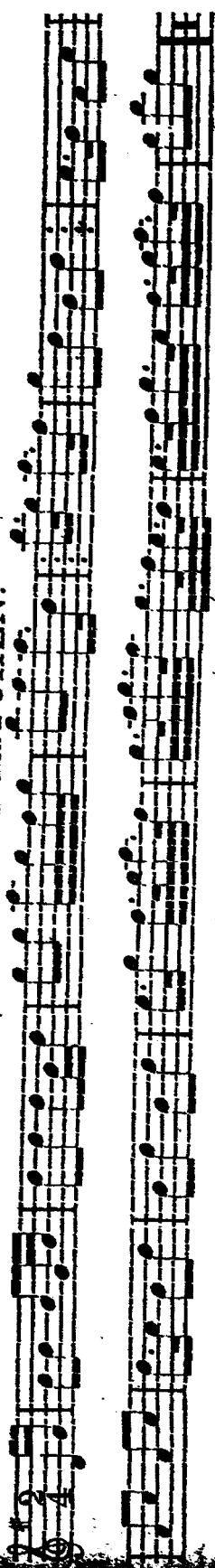
RANJO.

STOP DAT KNOCKING.

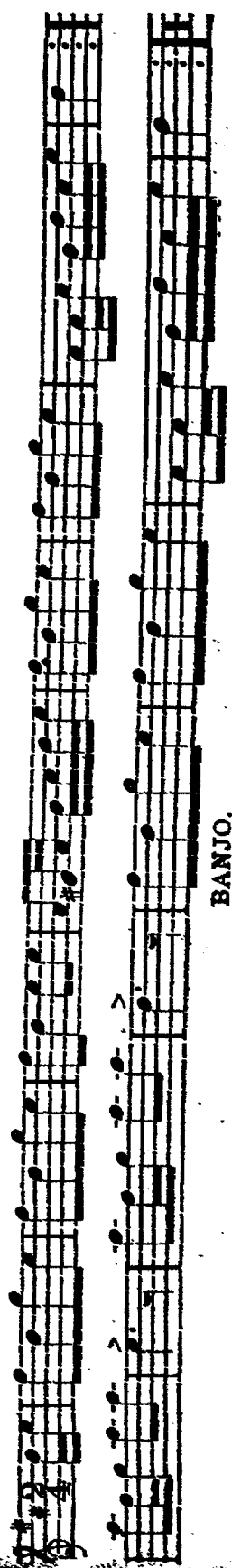
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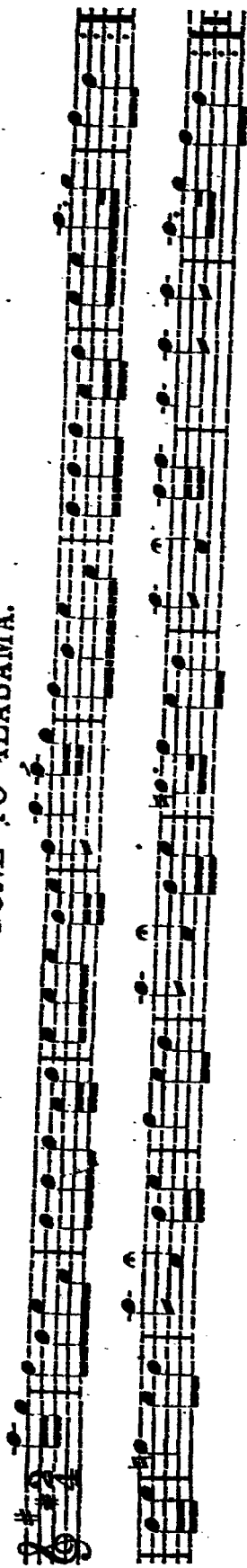
CLARE DE KITCHEN.



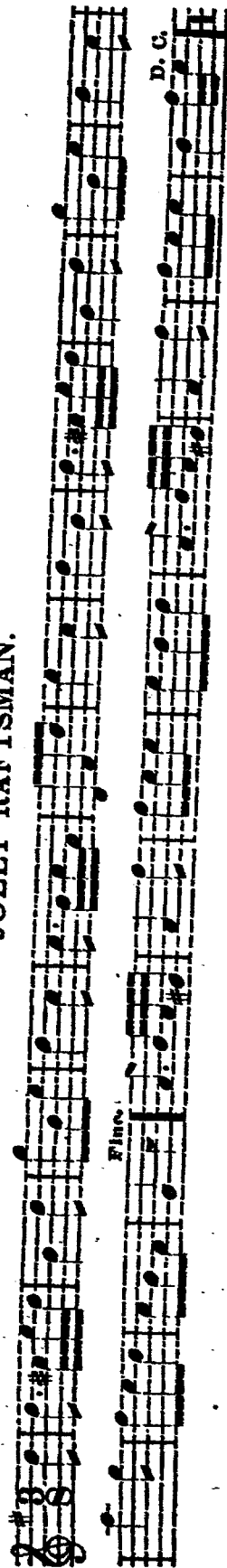
MY LONG TAIL BLUE.



GONE TO ALABAMA.



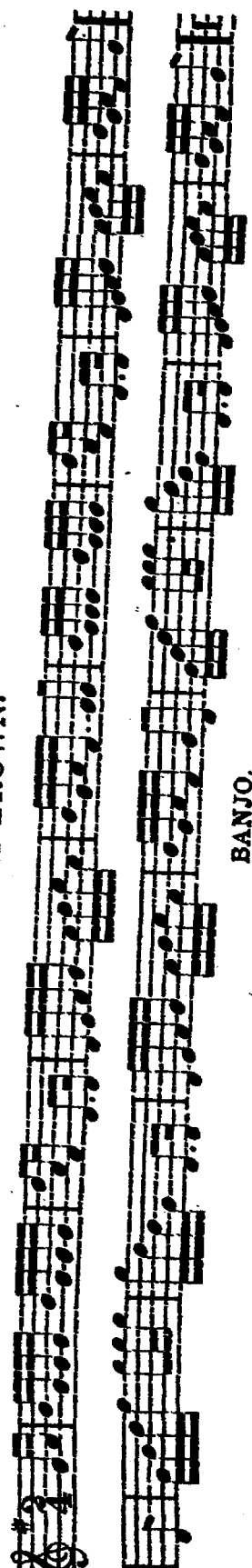
JOLLY RAFTSMAN.



BILLY BARLOW.

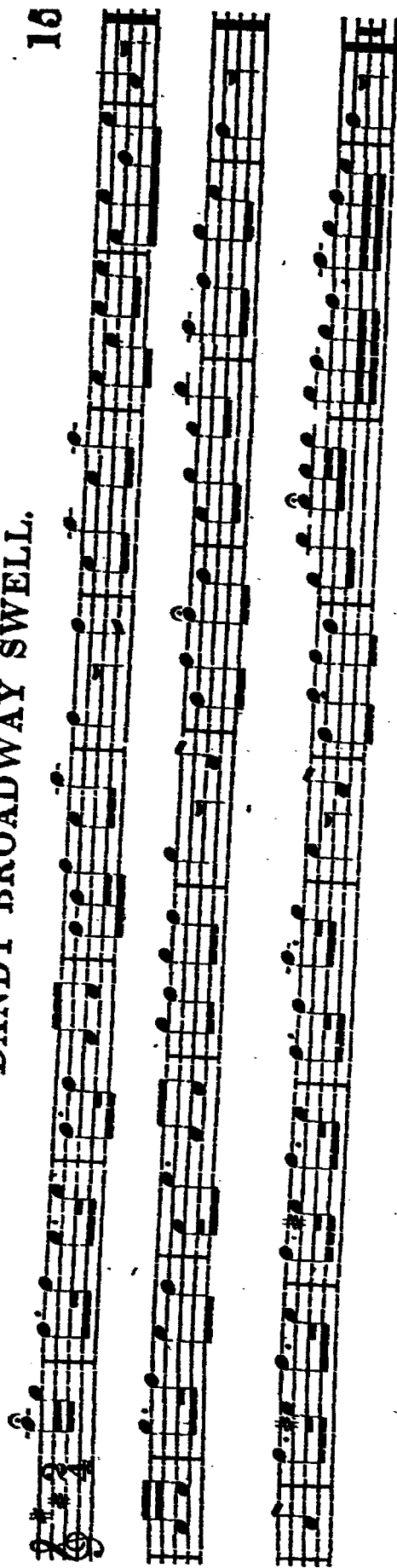


JIM BROWN.

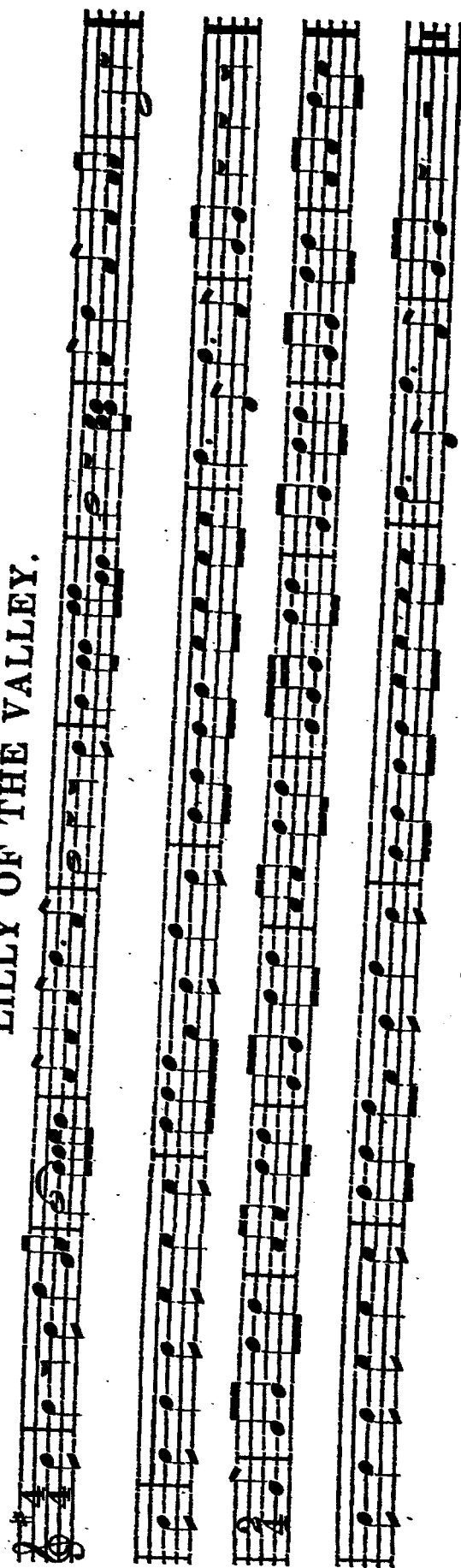


DANDY BROADWAY SWELL.

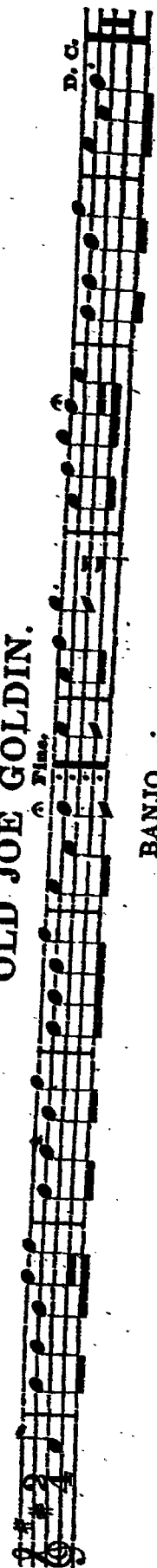
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LILLY OF THE VALLEY.

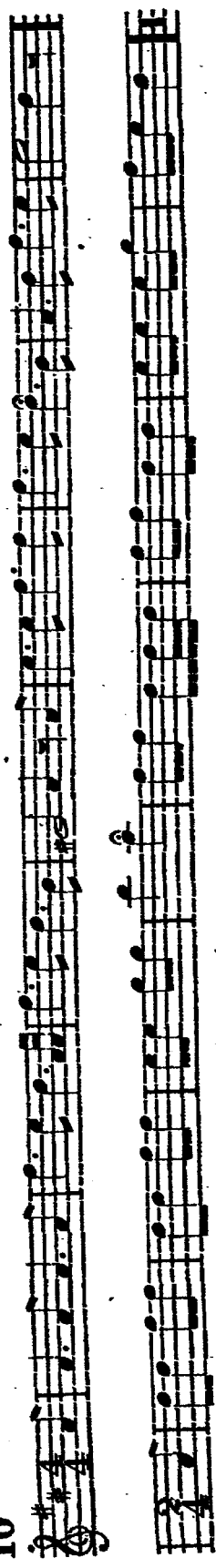


OLD JOE GOLDIN.



BANJO

SNOW DROP ANN.



OLD JOE.



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