

STRIKE, STRIKE AND A HALF, AND DOUBLE STRIKE AS DESCRIBED IN THE PHIL RICE BANJO METHOD OF 1858. (Images used by permission of Brown University)

FIRST EXAMPLE, LEFT HAND.

To make a strike, fingers down; the first finger at the first mark, or fret, marked A on the second string, the second finger on the second fret and first string, marked C

sharp. RIGHT HAND: have the wrist directly over the bridge, touch the first string with the back of the nail of the first finger, and the thumb-string immediately after with the end, or ball of the thumb, × raise the fingers up and repeat the strike.*

To the first strike, count one, two; to the next three, four, and so on. To the half-strike, count one, two, or three, four.



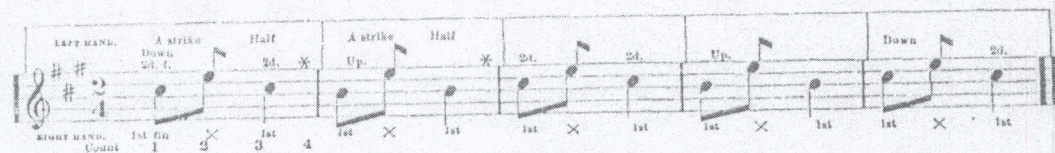
PHIL RICE'S BANJO INSTRUCTOR.

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SECOND EXAMPLE: A STRIKE AND A HALF.

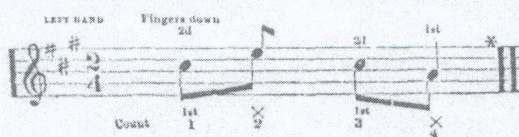
Give the strike the same as in the last example, first with fingers down; make another note with the first finger of

the right hand on the first string, * raise the fingers up and repeat.*



FOURTH EXAMPLE: A DOUBLE STRIKE.

Give a strike; fingers down, as in previous examples, touch the first string with the first finger of the right hand, and the second string with the thumb immediately after.*



Raise the fingers up and repeat.*

