

ÆBG TUNE BOOK

2015



Prepared by Tim Twiss

Boatman's Dance

The first staff of music is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and quarter notes, with fingerings indicated by numbers 1-4 above the notes. The sequence of notes is: D4 (finger 1), E4 (finger 2), F#4 (finger 2), G4 (finger 0), A4 (finger 0), B4 (finger 2), C5 (finger 2), D5 (finger 0), E5 (finger 2), F#5 (finger 2), G5 (finger 0), A5 (finger 0), B5 (finger 2), C6 (finger 0), D6 (finger 2), E6 (finger 0), F#6 (finger 0), G6 (finger 2), A6 (finger 0), B6 (finger 2), C7 (finger 0), D7 (finger 0), E7 (finger 2), F#7 (finger 0), G7 (finger 2), A7 (finger 0), B7 (finger 0), C8 (finger 2), D8 (finger 0), E8 (finger 2), F#8 (finger 0), G8 (finger 0), A8 (finger 2), B8 (finger 0), C9 (finger 2), D9 (finger 0), E9 (finger 0), F#9 (finger 2), G9 (finger 0), A9 (finger 2), B9 (finger 0), C10 (finger 0), D10 (finger 2), E10 (finger 0), F#10 (finger 2), G10 (finger 0), A10 (finger 0), B10 (finger 2), C11 (finger 0), D11 (finger 2), E11 (finger 0), F#11 (finger 0), G11 (finger 2), A11 (finger 0), B11 (finger 2), C12 (finger 0), D12 (finger 0), E12 (finger 2), F#12 (finger 0), G12 (finger 2), A12 (finger 0), B12 (finger 0), C13 (finger 2), D13 (finger 0), E13 (finger 2), F#13 (finger 0), G13 (finger 0), A13 (finger 2), B13 (finger 0), C14 (finger 2), D14 (finger 0), E14 (finger 0), F#14 (finger 2), G14 (finger 0), A14 (finger 2), B14 (finger 0), C15 (finger 0), D15 (finger 2), E15 (finger 0), F#15 (finger 2), G15 (finger 0), A15 (finger 0), B15 (finger 2), C16 (finger 0), D16 (finger 2), E16 (finger 0), F#16 (finger 0), G16 (finger 2), A16 (finger 0), B16 (finger 2), C17 (finger 0), D17 (finger 0), E17 (finger 2), F#17 (finger 0), G17 (finger 2), A17 (finger 0), B17 (finger 0), C18 (finger 2), D18 (finger 0), E18 (finger 2), F#18 (finger 0), G18 (finger 0), A18 (finger 2), B18 (finger 0), C19 (finger 2), D19 (finger 0), E19 (finger 0), F#19 (finger 2), G19 (finger 0), A19 (finger 2), B19 (finger 0), C20 (finger 0), D20 (finger 2), E20 (finger 0), F#20 (finger 2), G20 (finger 0), A20 (finger 0), B20 (finger 2), C21 (finger 0), D21 (finger 2), E21 (finger 0), F#21 (finger 0), G21 (finger 2), A21 (finger 0), B21 (finger 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5

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff contains a sequence of notes with fingerings 2, 1, 2, 0, 0, 2, 1, 2, 0, 2, 1, 2, 0, 0, 0, 2, 0, 0, and a final note with a fermata. The lower staff contains a sequence of notes with fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, and a final note with a fermata. The notes are connected by a continuous line, indicating a melodic line.

9

The first system of the musical score for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes a series of eighth and quarter notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

13

The first system of the exercise consists of 12 measures. The notes and rests are as follows:

Measure	Note/Rest
1	Quarter note, G4
2	Quarter note, G4
3	Quarter note, B4
4	Quarter note, G4
5	Quarter note, G4
6	Quarter note, G4
7	Quarter note, B4
8	Quarter note, G4
9	Quarter note, G4
10	Quarter note, B4
11	Quarter note, G4
12	Quarter note, G4

17

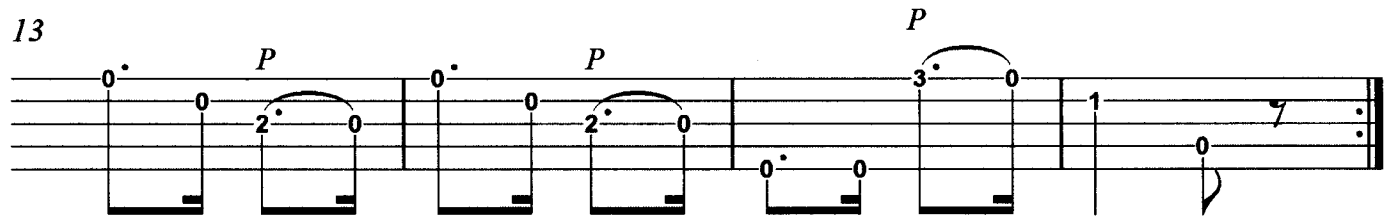
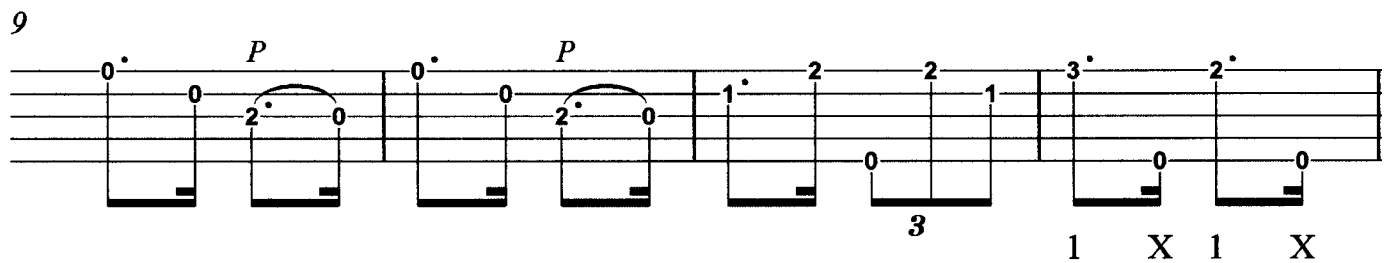
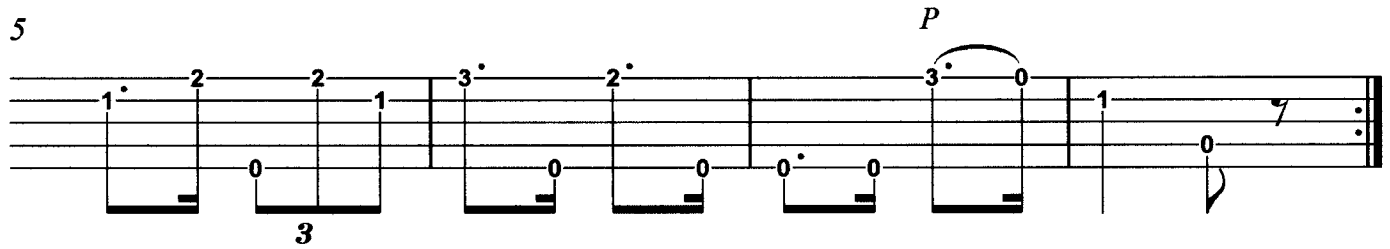
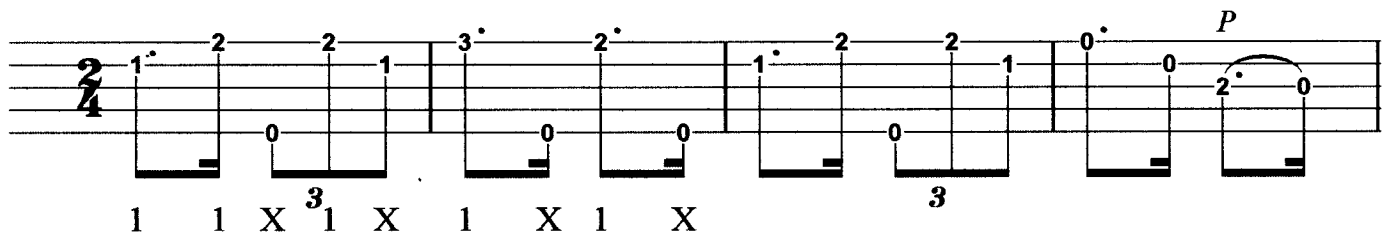
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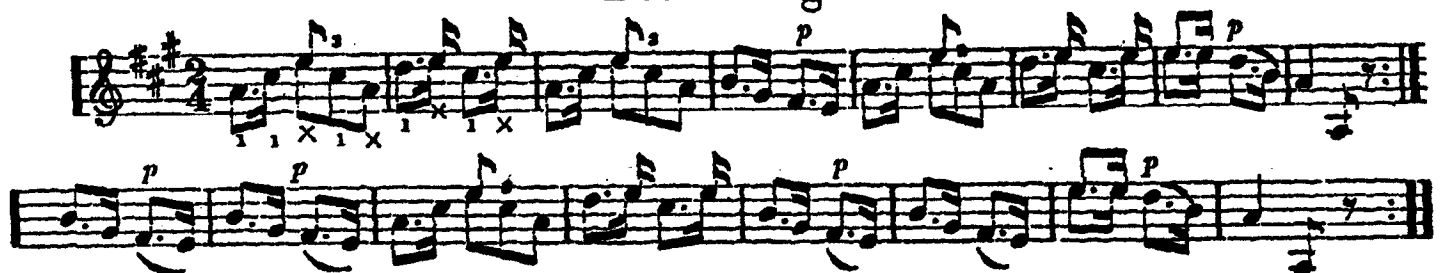
The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under Bb, and 'The' under A. The system ends with a double bar line.

Boston Jig

Buckley 1860

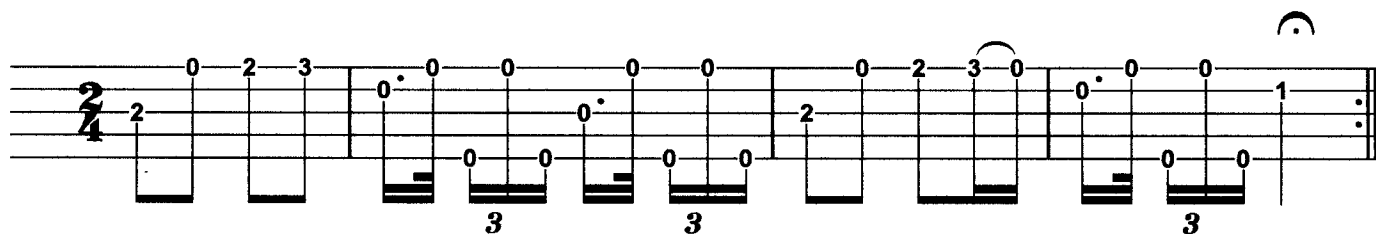


Boston Jig.

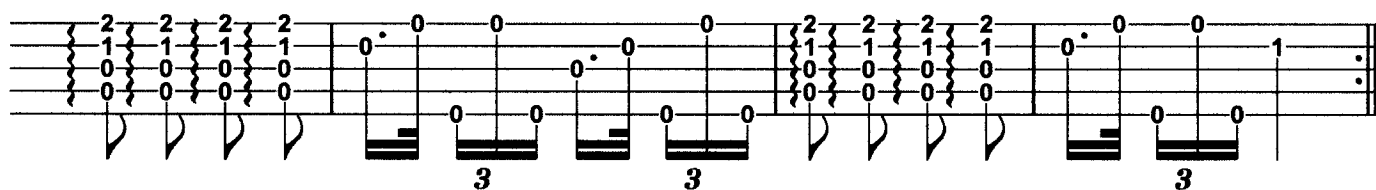


Briggs' Corn Shucking Jig

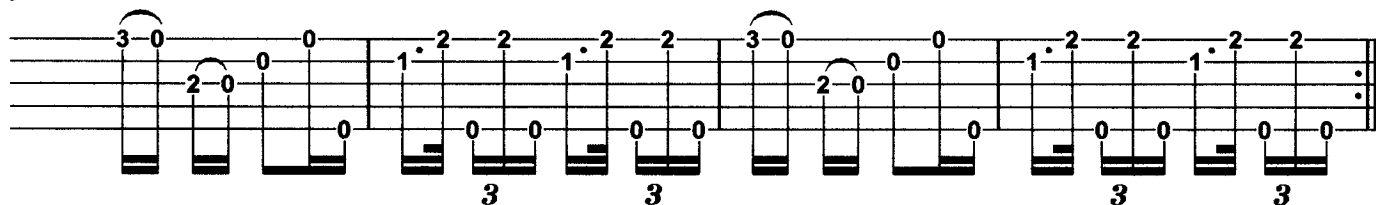
Briggs' 1855



5



9



BRIGGS' CORN SHUCKING JIG.



Briggs' Jig

Briggs' 1855

2/4

F X F F F F F F F F F F F F X F F X

5

F F F F F F F F F F F F F X F F X

9

F F X F F X F F F X F F X

13

F F X F F X F F F X F F X

D.C.

BRIGGS' JIG.

F X F F F F F F F F F X F F X

F F X F F X F F F F X D.C.

Circus Jig

Briggs

Tim Twiss

8

12

16

F X F X

F F

F F

The musical score is written for a single melodic line on a five-line staff in 2/4 time. It consists of 16 measures. Fingerings (0-3) are indicated above the notes. Fret positions (0, 1, 2, 3) are indicated below the notes. The score includes repeat signs at measures 1-2, 5-6, and 15-16. A wavy line indicates a trill in measure 10. The piece ends with a double bar line and repeat dots in measure 16.

Converse 1865

Cotton Pod Walk Around

EXPLANATION.

Natural key of the banjo. Two beats in each measure. One beat is equal to two eighth notes, or an eighth and two sixteenth notes, or four sixteenth notes.

The first staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a common time signature 'C' that is crossed out and replaced with '2/4'. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingerings are indicated by numbers 1-4 above the notes. There are also some handwritten markings like '0', '1', '2', and '3' above the staff.

Open strings, play 3rd (start note).

1st MEASURE.

Take the natural position, play 2nd, 1st, 5th, 1st, 5th.

De Old Lame Horse

James Buckley

The musical score is written for guitar in 2/4 time. It consists of three systems of tablature. The first system begins with a 2/4 time signature and a key signature of one sharp (F#). The notation includes fret numbers (0, 1, 2, 3, 4, 5) and fingerings (1, 2, 3) above the strings. The second system is marked with a '5' at the beginning and a 'Fine' at the end. The third system is marked with a '9' at the beginning. The score concludes with a double bar line.

5

9

Fine

Injun Rubber Overcoat

Briggs

T. Twiss

2/4

8

12

X F F F X

F

F X

F

F X F X F X

Lor Bres De Ladies

2/4

5

9

13

Old Dan Tucker

Briggs' 1855

2/4

F F X F F X F F X F F F F X F F F F F F

5

Fine

9

F F X F F F F F F F X

13

D.C.

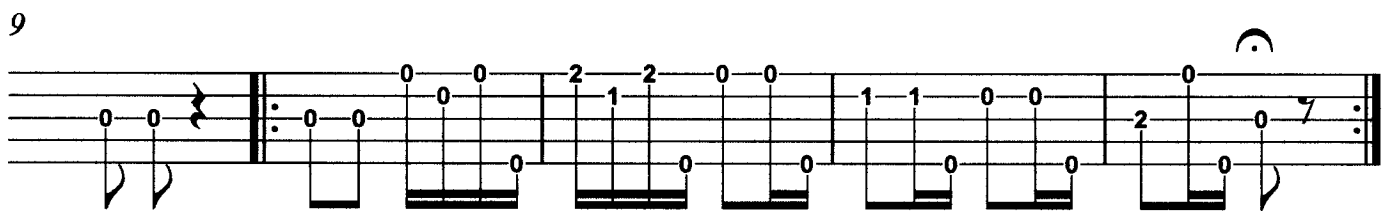
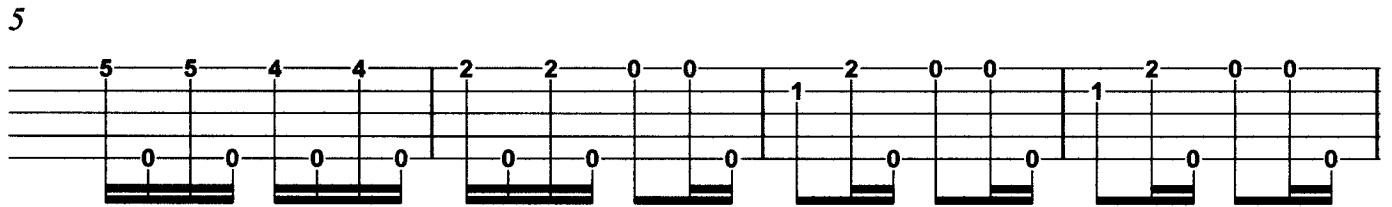
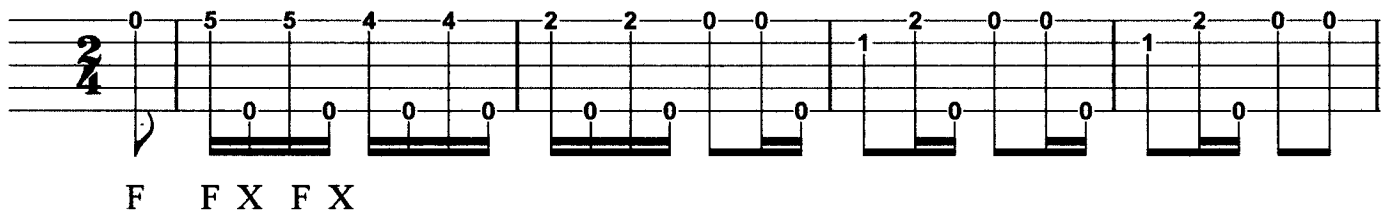
F F F F F F F F

OLD DAN TUCKER.

F F X F F X F F X F

Old Joe

Briggs' 1855



Rose of Alabama

T. Twiss

5

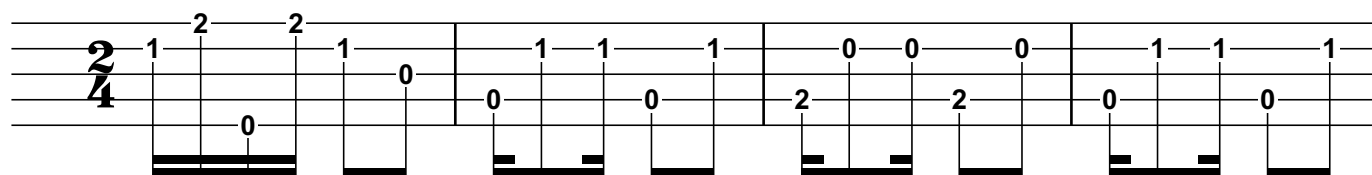
gliss.

9

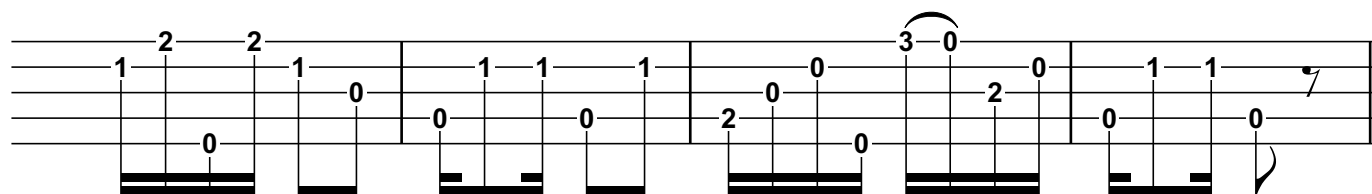
15

The musical score is written on four staves. The first staff begins with a 2/4 time signature and a glissando marking. The notation includes various fingerings (0, 1, 2, 4) and slurs. The second staff continues the melody. The third staff features a complex rhythmic pattern with multiple beams and slurs. The fourth staff concludes the piece with a final cadence. The piece is marked with measure numbers 5, 9, and 15.

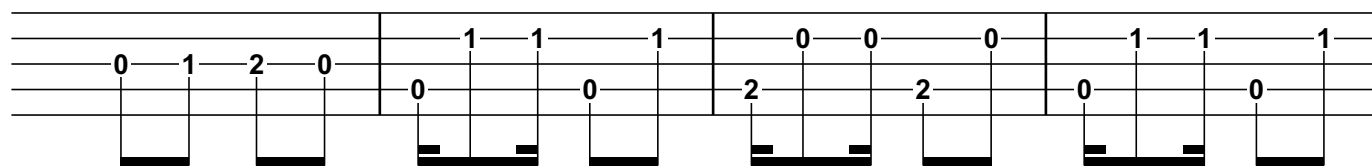
Tiger Jig



5



9



13

